47 Years of Teaching Excellence

Sayers Dance Centre

THIS NEWSLETTER IS HOW WE COMMUNICATE WITH YOU

Principals:
Nadine Sayers-D'Arro & Vivianne Sayers

Web Site:
www.sayersballet.com.au

E-mail:
dance@sayersballet.com.au

Studio Office:
Phone: 07 3378 4222

2022 Shop & Office Hours-Term Time

Mon 3.30 - 5.30pm
Tues 9.15 -11.15 & 3.30 -5.30
Wed 3.30 -5.30
Thurs 8.45 -11.15 & 3.30 -5.30
Saturday: 8.00 – 11.45

PLEASE read this newsletter carefully as it contains important information.

2022 Term Dates:

Term 1:
Monday 31st January – Saturday 2nd April.

Term 2:
Tuesday 19th April – Saturday 25th June.

Term 3:
Monday 11th July – Saturday 17th Sept.

Term 4:
Monday 3rd October – Saturday4th December

Welcome to 2022

We are excited to be embarking on a new year. We look forward to seeing all our students and families again, and meeting the many new families. Please read this newsletter in full. There is important information on our Covid-19 policies. We also welcome some new staff this year to the Sayers Dance Family, there is more information on each of them in the newsletter.

Covid-19 Policies:

We start the year, again with Covid uncertainty. Please be assured we hold the students, staff and parent's health and wellbeing: both physically and emotionally, as our number one priority. We will review these policies constantly and adjust as the Covid-19 peak passes.

We will continue to abide by Industry COVID Safe Plan for Dance and Physical Performing Arts, which was put together by our peak industry body, Ausdance. By doing our part, we hope to avoid further closures and restrictions in QLD so that we can keep dancing, which is so essential for maintaining healthy minds and bodies. We will be continuing to keep our high standard of cleaning, sanitising and wearing masks. Everyone 12 and over are required to wear masks unless they have a medical exemption.

Below are our plans and policies for the start of the 2022 year.

: As a business we have been hit financially over the last 2 years due to Covid-19. We cannot uniformly offer refunds or credits due to Covid-19 related closures or missed classes. If we can't offer a class due to Covid-19 closures or staff replacement issues, we will be offering extra classes as a make-up at later dates. Usually during the holidays or on Sundays. If you or your child can't attend due to having Covid-19 or being a close contact, we will have the option of your child attending via Zoom, please give us at least 3 hours' notice to allow us to set up the link. There will always be exceptions to this and we will judge those case by case.

: We ask that anyone who is feeling unwell or been exposed in any way to Covid-19 please stay away from the studio.

: Dancers should not come upstairs until their exact class time. We are asking that you don't wait in the narrow hallways before class. Please wait downstairs where there is more space and come up at the exact starting time of class.

: For term one our change areas will be closed to all parents; children can still use our change area if unable to change prior to arriving. Where possible please get changed at home or school.

: Please make sure your child goes to the bathroom before coming into class.

: As well as washing or sanitising their hands before arrival, dancers are required to sanitise their hands before entering the studio.

: Dancers also need to bring a towel and their own hand sanitiser to every class. The beach towel helps minimise contact with the floor when sitting and gives a physical reminder for social distancing.

: The children will continue to take their bags into the studio with them, please do not use the lockers.

: Dancers are asked to please bring their own water bottles from home and not drink from the taps in the change rooms. Bottled water will be for sale from the office/shop @ $2.

: Please keep our waiting areas clear. We ask that where possible only one adult accompanies each child to be dropped off at the main studio entrance. Thank goodness you have a choice of shopping, coffee, or the library to fill in the time.

: We will restrict how many people can be in the office/shop area.

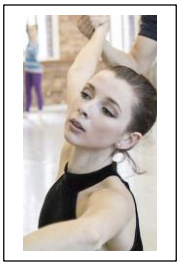
Covid-19 Policy continued: -

: Drop off will be kiss and go. Have your child ready to be dropped into their waiting room with their bags. For pick up, children will be lined up at the end of class and parents will be invited to come and collect their children, while paying attention to social distancing restrictions and our one way exit system.

: If you have a question for the teacher, please send an email. We cannot have parents stopping to talk. It is imperative that the adults keep moving at both drop off and pick-up times.

: Parents and children are asked to continue using our one-way system, for new families we will have signs and staff around to help explain where to go.

We Welcome New Teaching Staff to Sayers in 2022.



Sarah Thompson Sarah started her early dance training at the Yvonne Brittain Dance Academy on the Gold Coast before attending the Queensland Dance School of Excellence (now Queensland Ballet Academy). Sarah was offered a traineeship with the Queensland Ballet and was promoted to Company Dancer in 2011. During her time at the Queensland Ballet Sarah performed under the directorship of Francois Klaus and Li Cunxin. Sarah took her career to Europe accepting a Soloist contract with the Staatsballett Hannover in Germany. Sarah obtained a Diploma in Pilates whilst teaching for the Sydney Dance Company.

Sarah move home to Brisbane in 2021 where she teaches Pilates and Dance, whilst studying full time at Queensland University of Technology.

Kath C Kath trained with Sayers Dance Centre from aged 3 to Advanced 2. Kath is a Graduate from the Queensland Dance School of Excellence (QDSE). Then attended the West Australian Academy of Performing Arts (WAAPA) Advanced Diploma of Dance. She then taught at Sayers. Kath performed at Tokyo Disney. Kath attained a Bachelor of Nursing with Distinction. Kath is a current registered nurse who is looking forward to returning to Teach at Sayers. Kath is also the mother of two beautiful girls.

It is so exciting to welcome Kath back home to the Sayers Dance Family.

Laura Wood A.R.A.D Laura trained at Sayers from a young age until an adult. She trained in all genres and completed her Advanced 2 RAD. She graduated from the of the Queensland Dance School of Excellence (QDSE) full time program in 2012. She is a graduate of the Sydney Dance Company Pre-Professional Year (PPY) 2014. Laura danced professionally with Celebrity Cruises, Sydney Dance Company and Opera Australia. She has been teaching in Brisbane for the last few years.

It is so exciting to also welcome Laura back home to the Sayers Dance Family.

Caitlyn Lee Caitlyn has been dancing for over 15 years in genres including tap, jazz and ballet having previously trained at the Ritz Performing Arts Centre. She has completed her CSTD jazz teacher's certificate. Caitlyn spent the last year teaching dance at St Aidan's Anglican Girls School.

Caitlin is also studying a Bachelor of Psychological Science at UQ.

Mia O'Byrne A.R.A.D. Mia trained at Sayers from a 3-year-old to an Adult. Training in Jazz, Tap, Contemporary, Repertoire and Classical Ballet. She completed her Advanced 2 RAD and Certificate in Dance 111. Mia trained extensively under the guidance of Principal Nadine Sayers and is now a teacher for young students in Ballet, Jazz, Musical theatre and all levels of Tap.

Mia is also studying a Bachelor of Radiation Therapy at QUT.

Private Lessons with Miss EJ Available

Tuesday **7.45 -8.30** in Studio 2.

Thursday **7.00 -7.45** & **7.45 -8.00** in Private Lesson Room.

Saturday **12.15 -1.15** in Private Lesson Room

……

We are also taking expressions of interest for Mondays with Miss EJ in the Private Lesson Room. And if we can source a teacher, Sundays in one of the studios. Please contact if you are interested in Mondays or Sundays and we will put you on a list to contact if they go ahead.

UNIFORM IS REQUIRED

Grooming is part of the art of dance all students are required to wear our uniform which gives a sense of pride in belonging to our Dance Centre. We ask that hair is up off the face, preferably in a bun.

Uniforms are **compulsory** for all except Adults, Tiny Toes, Toddler & Creative Dance where they are free to wear anything they want, we do sell a lovely child's Tutu as an option for the young ones.

Congratulations to the following students and alumni who had personal achievements 2020-2021:

Ted Cooper – Graduated from the Bolshoi Ballet Academy, Moscow. He was offered a professional contract with the Bolshoi Ballet Company and Ballett am Rhein**,** Düsseldorf, the latter of which he accepted. The director of Ballett am Rhein moved to Vienna State Ballet and invited Ted to follow.

Hannah Baden-Clay – Recently graduated from QUT with a BFA in Dance. She also completed her Royal Academy of Dance teaching qualification and is a registered teacher with the RAD.

Grace White – Recently graduated from QUT with a BFA in Dance and has been offered a position at the New Zealand School of Dance (3rd Year).

Alexandra Cramer – Having graduated from the Australian Ballet School, she was offered a contract in Japan at Universal Studios. A year later, she then accepted a contract with Universal Studios, Beijing.

Taylor Huston – Recently completed Grade 12 and Level 1 (the highest level of training) with the Queensland Ballet Academy.

Caitlin Volker, Grace Cruwys, Madison Audus and Isabella Labagnara – Have been accepted into Ballet Theatre of Queensland and will perform in their production of 'Coppelia' this January at QPAC.

Madison Audus and Lucy Mogg – Were accepted into the Sayers Premier Intensive Morning Programme in which students attend classes during schooltime with specialised teachers. **Caitlin Volker**, **Grace Cruwys, Rosemary Samson, Chanmoni Cominos, Lucy Mogg and Beate Kirsten** have been offered places for 2022.

Madison Audus, Schuyler Mills and Seija Williams – Completed their Certificate III in Dance.

Mia O'Byrne, Sam Cujes, Lin Li Wan, Emily Boon and Claire Morrow – Completed their Advanced 2 Royal Academy of Dance exams, which makes them eligible to use the letters ARAD after their names.

Jasmine White – successfully auditioned to perform in Queensland Ballet's 'The Nutcracker'.

We look forward to seeing you all soon.

From the staff at Sayers,

Vivianne, Nadine,

Emma-Jane, Chris, Mia, Sarah, Caitlyn, Kath, Laura, Carolyn& Deborah